

1915

# She's the Daughter of Mother Machree

Ernest R. Ball

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The views expressed in this paper are solely those of the author.

# SHE'S THE DAUGHTER OF MOTHER MACHREE

BALLAD



WORDS BY  
JEFF. T. NENARB  
MUSIC BY  
ERNEST R. BALL

COMPOSER OF "MOTHER MACHREE", "A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND", "TILL THE SANDS OF THE DESERT GROW COLD",  
"IF IT TAKES A THOUSAND YEARS", "AFTER THE ROSES HAVE FADED AWAY", "I'M GLAD IT WAS ONLY A DREAM", ETC.

M. WITMARK & SONS  
NEW YORK CHICAGO SAN FRANCISCO LONDON

50¢  
25¢

# She's The Daughter Of Mother Machree

Words by  
JEFF T. NENARB

Music by  
ERNEST R. BALL

Moderately slow with expression

*mf* *poco rall.*

I was dream-ing last night in the moon's sil-v'ry light, In my  
What I saw in my dreams was the truth, so it seems, For I

*rit.* *p a tempo*

dreams I was gaz-ing a - cross the blue sea; As she stood on the shore, I could  
have here a let-ter that reached me to - day. Sure it's stained with her tears, I've not

6414

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CHORUS

*Tenderly, with much expression* (Dry Your Eyes)

By JEROME and HIRSCH

Sweet Ken-tuck-y la-dy, Just dry your lit-tle eyes of blue. —

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see her once more, And I knew she was wait - ing for me. \_\_\_\_\_  
 seen her in years, But I'm go - ing back home right a - way. \_\_\_\_\_

*rit.*

REFRAIN *With expression*

She's the fair-est of Ire-land's fair daugh-ters, — She's as sweet as a wild I-rish

*p - f*

rose. — Sure her laugh-ter just rip-ples like wa-ters. — Far a - way where the

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CHORUS

GROSSMAN &amp; De COSTA

There's a lit-tle grey moth-er who waits all a - lone in a  
 All the World is Singing it

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Shan - non flows. — She is just like her moth - er, I want for no oth - er, She's

more than the whole world to me. — May the an - gels a - bove her pro -

tect her and love her, She's the daugh - ter of Moth - er Ma - chree. —

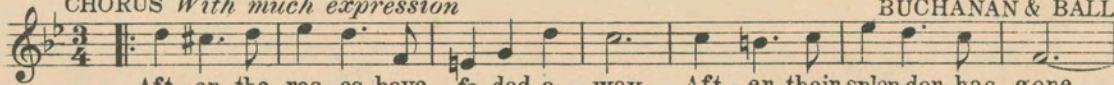
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A TUNE THAT HAUNTS

**After The Roses Have Faded Away**CHORUS *With much expression*

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Aft - er their splen - dor has gone —  
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Musical Setting by  
ERNEST R. BALL

Poem by  
PAUL LAWRENCE DUNBAR

Larghetto

Thou art the soul of a summer's day,

Thou art the breath of the rose; But the summer is fled and the

rose is dead; Where are they gone, who knows, who knows?

Thou art the blood of my heart of hearts, Thou art my soul's re -

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AND HUNDREDS OF OTHERS

INCLUDING

ORVILLE  
HARROLD

GEORGE  
MACFARLANE

## MOTHER MACHREE.

Lyric by  
RIDA JOHNSON YOUNG.  
*Tenderly with much expression*

Music by  
CHAUNCEY OLCOTT  
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the  
brew that's all fur-rowed, And wrink-led with care. I  
kiss the dear fin-gers so toil worn for me, Oh, God.

*mp express.*  
*mf dim.*

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SOLO, FOUR KEYS:—Bb, (Bb TO D) C, D, AND F. DUET, TWO KEYS:—Bb AND F

## When Irish Eyes Are Smiling

Lyric by  
CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn in  
Spring. In the lilt of I-rish laugh-ter, You can hear the  
an-gels sing. When I-rish hearts are hap-py, All the

*p*

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SOLO, THREE KEYS:—C, (C TO F) D AND F

## A Little Bit Of Heaven

Shure They Call It Ireland

Poem by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And  
nes-tled on the o-cean in a spot so far a-way, And  
when the An-gels found it, Shure it looked so sweet and fair, They

*LA.*  
*a tempo*  
*retard*  
*a tempo*

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SOLO, THREE KEYS:—Ab, (C TO F) Bb AND C

## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

*Tenderly with much expression*

Words and Music  
By J. R. SHANNON

"Tee-ra-loo-ra-leo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-  
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,  
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

*in time*  
*mp in time*  
*retard*  
*retard*

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SOLO, THREE KEYS:—C, (C TO C) Eb AND F

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